



SOCIETAT CORAL
EL MICALET

FONS MUSICALS PER A ORQUESTRA DE POLS I PUA

190 LE FESTIN DES DIEUX

OBERTURA
MARIO MACIOCCHI



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Bandurria 1^a *ff*

Bandurria 2^a *ff*

Laúd *ff*

Guitarra *ff*

LE FESTIN DES DIEUX

1 Allegro agitado (♩ = 144)



2
22

22

22

228

33

33

33

338

44

44

44

448

p

f

p

f

p

f

p

f

54

2

Musical score for measures 54-62. It consists of four staves. The top three staves are treble clef, and the bottom staff is bass clef. The music features a melody in the upper staves and a bass line in the bottom staff. A circled '2' is above the second measure. A dynamic marking 'f' is present in the second measure of the top two staves.

63

3

Musical score for measures 63-73. It consists of four staves. The top three staves are treble clef, and the bottom staff is bass clef. The music continues with a similar texture. A circled '3' is above the last measure. A dynamic marking 'f' is present in the first measure of the top two staves.

74

74

74

748

cresc.

cresc.

cresc.

cresc.

Musical score for measures 74-78. It consists of four staves. The top three staves are treble clef, and the bottom staff is bass clef. The music features a melody in the upper staves and a bass line in the bottom staff. Dynamic markings 'cresc.' are present in the second measure of the top two staves and the second measure of the bottom staff.

83

f *f* *mf*

83

f *f* *mf*

83

f *f* *mf*

83

f *f* *mf*

Detailed description: This system contains measures 83 to 93. It consists of four staves. The top staff is a single melodic line. The second and third staves are a pair of staves with rhythmic accompaniment. The bottom staff is a grand staff with a piano part. Dynamics are indicated by *f* and *mf*. The key signature has one sharp (F#).

94

Largo maestoso (♩=60) **4** *f*

94

f *f*

94

f *f*

94

f *f*

Detailed description: This system contains measures 94 to 104. It features a change in tempo to *Largo maestoso* at measure 97, with a quarter note equal to 60 beats (♩=60). A section of 4 measures is circled. Dynamics include *f* and *ff*. The key signature changes to two flats (Bb, Eb).

105

mf *f* *ff* *ff*

105

mf *f* *ff* *ff*

105

mf *f* *ff* *ff*

105

mf *f* *ff* *ff*

Detailed description: This system contains measures 105 to 115. Dynamics range from *mf* to *ff*. The key signature changes to three sharps (F#, C#, G#).



117

129

139

6



179 *mf* *con gracia* *cresc.* *f* *mf*

179 *mf* *con gracia* *cresc.* *f* *mf*

179 *mf* *cresc.* *f* *mf*

179 *mf* *cresc.* *f* *mf*

190 *f* *ff* *ff* *ff* *ff*

200

9 *Largo Maestoso* (♩ = 50)